



## **Saint Peter Chanel Catholic Church, Roswell Georgia**

The family of St. Peter Chanel began in the Spring of 1998 when Fr. Frank McNamee was appointed Administrator of the newly announced mission of St. Ann's in Marietta. It was named after the Marist martyr, St. Peter Chanel. As attendance grew at daily Masses, the cafeteria at Roswell North Elementary became the first home for Sunday Mass on November 29, 1998. With the opening of Queen of Angels school in 1999, Sunday liturgies moved to the cafeteria there as a building committee was formed. As membership grew, St. Peter Chanel was elevated to parish status effective September 24, 2000. The new parish welcomed Archbishop Donoghue on January 6, 2001, as he installed Fr. Frank McNamee as the first pastor. St. Peter Chanel's first building, including the temporary sanctuary, was completed in September of 2001. The new permanent sanctuary was completed and first Masses were celebrated on August 15, 2008. What began as a mission in 1998 with 7 founding families is now the parish home for over 2,460 families. The new sanctuary houses their new Allen Pipe organ in the gallery. The specifications are a design of international organist Diane Bish and incorporate Allen Quantum™ digital voices in the 94-stop instrument. The instrument was a generous gift from Richard White in loving memory of his wife Vivian. Mrs. Jane Jackson serves as Director of Music for the Parish.

**Allen** organs®

## Tom Alderman describes the new Allen Quantum Organ at Roswell United Methodist Church



“When I arrived as organist at Roswell United Methodist Church in 1987, my first major task was the design and installation of the new V/94 rank Möller pipe organ for the newly constructed Sanctuary. Little did I realize that I would once again be privileged to have major input on yet another fine instrument for my church. But in 2007, it became painfully apparent that the existing electronic organ in the RUMC chapel was not long for this world.

After touring the Allen Organ factory in Macungie, Pennsylvania and hearing their newest instruments, I was convinced that Allen was the only choice for Roswell UMC. The Roswell chapel presents many challenges and problems from an acoustical and logistical standpoint. But the local crew from Allen Organ Studios were equal to the task, and immediately assessed the audio requirements for this installation. We decided on a customized three manual 58 stop organ with several unique features, primarily an extended audio system similar in concept to the new Allen Elite custom series.

The results have far exceeded my wildest expectations. I have been privileged to play some of the finest pipe organs from around the world, but this Allen organ rates among the most gratifying instruments I have ever played. It can literally do anything. The six completely independent suites of stops provides limitless tonal possibilities. I am particularly impressed with the vast Arp Schnitger specification, especially when played with historic temperaments such as Werckmeister III or Kirnberger.

The poor acoustical properties of the chapel are no longer an issue with the Acoustic Portrait and Rear Reflection system. MIDI has not been overlooked... the new Vista device provides a sequencer for record/playback as well as a complete library of additional voices, both orchestral and organ stops. We have actually added Allen Digital MIDI voices along with Allen audio systems to the Sanctuary Moller for greater musical flexibility in our worship.

I continue to be challenged by the limitless possibilities available in this new instrument. I eagerly invite all who are curious to come and play it for yourself.”

Tom Alderman  
Music Associate-Organist  
Roswell United Methodist Church



## Acworth United Methodist Church

Acworth United Methodist Church recently installed a new two manual Protégé Organ in the McClure Chapel. The Celebration Singers, led by Pete DeGenova, worked tirelessly to raise the funds for this instrument selling ice cream coupons, having yard sales, hosting dinners and holding a Holiday Market. Organist Vicki Frey recorded a CD on the Sanctuary Allen Organ and sold 200's of copies. The organ includes a MIDI division that not only works well for contemporary music but also is utilized in the many weddings, funerals and worship services held in the chapel.

## THE BISHOP IS AN ORGANIST

The Right Reverend J. Neil Alexander serves as the Bishop of the Episcopal Diocese of Atlanta but long before he was Bishop he was an Organist. After several years away from the console The Bishop decided it was time to practice again.

Bishop Alexander was fascinated by the organ by the time he was four years old and his parents were forced to sit so he could watch every move the organist made. Piano lessons started at six; organ lessons by eight; and he was the organist and choirmaster of a United Methodist congregation at age thirteen! From there he was the organist and choirmaster for United Methodist, Moravian, Lutheran and Episcopal congregations for nearly two decades. In high school he studied organ at the North Carolina School of the Arts, was an organ major at Moravian College in Bethlehem, PA, and while in seminary finished a Master's in organ performance at the University of South Carolina. Before becoming Bishop of the Episcopal Diocese of Atlanta in 2001, he taught liturgics, sacramental theology, homiletics and church music in several Lutheran and Episcopal seminaries.



"I bought an Allen for two reasons: (1) the way Allen does the digital sampling and the ability to refine the voicing to meet my personal demands. Other builders claim a kind of versatility, but I found it in the Allen Renaissance line; (2) I enjoyed working with Jeff Ayers and the folks at the Allen Studios. They worked hard to help me find the instrument that met my needs instead of trying to impose their ideas on me. Good advice and great knowledge of the industry, but in the end they knew that I was the one that had to be happy."



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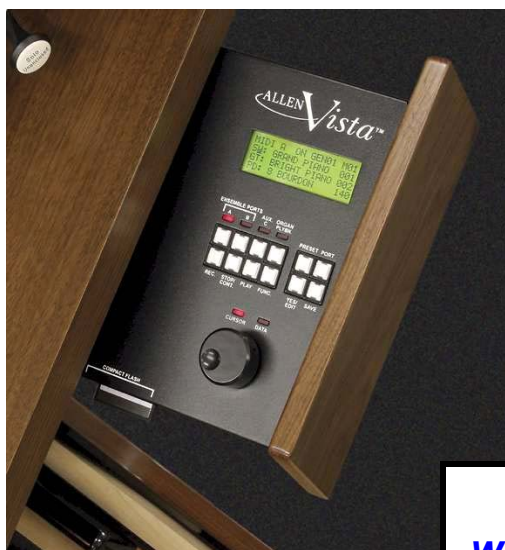
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