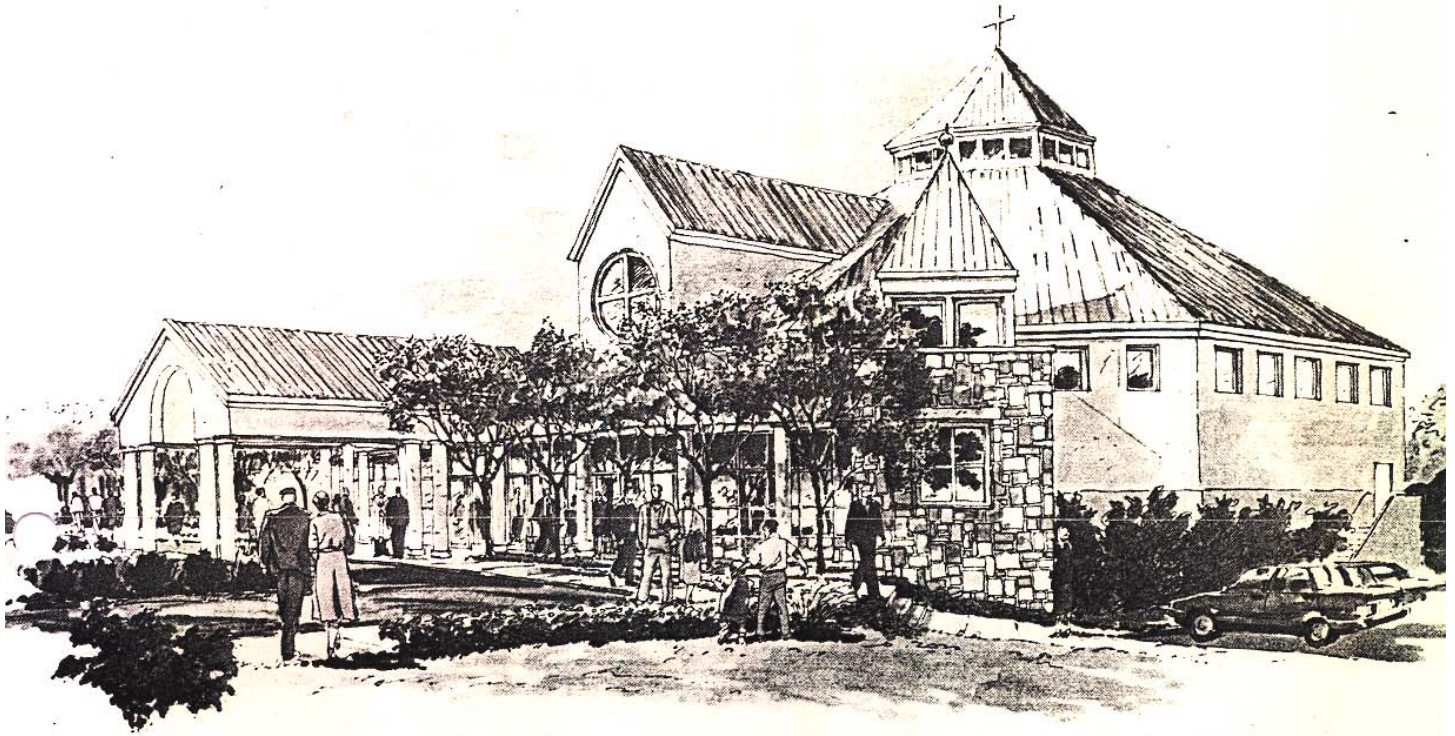


Voicings

of Allen Organ Studios



Saint Joseph Catholic Church

Father Robert E. Baker

Allen Digital Computer Organ Three Manuals - 68 stops

A beautiful marriage of worship, music, and architecture embraces this new Marietta setting. This facility exemplifies their dedication to serving the community with excellence. Mark Hall is Music Director; Diane Norton served as committee chairperson.



Atlanta Symphony Performs With Allen Organ

Jeff Ayers

The Atlanta Symphony Orchestra and Allen Organ Studios have enjoyed a superb relationship

since the installation of an Allen Organ in Symphony Hall in the mid-1970's.

Performances in November found Director Emeritus Robert Shaw returning to conduct the Glagolitic mass by the Czechoslovakian composer Leo Janacek. This twentieth century work encompasses eight movements which include

mixed voices; bass, tenor, alto and soprano solos and a stirring organ solo.

The Janacek score employs the organ in numerous ways. An instrument with a massive pedal division is required for this work and a larger instrument was needed. The Symphony again asked for an Allen. Artistic Director Samuel Dixon selected the digital computer Allen to provide for the 200 voice choir and organ solo. Organist Norman MacKenzie displayed brilliant talent as an accompanist and soloist!

A recording of the work featuring the Atlanta Symphony Orchestra and Chorus will be released in the late spring under the Telarc label. Congratulations to the Atlanta Symphony Chorus and Staff on another outstanding performance.



The First Digital Computer Organ

~~1991~~

~~1981~~

1971

YES, this small brochure made the historical announcement of the first digital computer organ ever built in 1971.

In a joint venture with North American Rockwell, the Allen Organ Company brought 'State of the Art' space age technology to the world of music. Because of Allen's accomplishments, modern day organbuilders continue to explore ways of making traditional organ sound by the use of digital computer circuitry.

Some may say "LET THE RACE BEGIN", while those who understand, know that THE RACE HAS ALREADY BEEN WON. The winner had a 20 year head start and Allen has never looked back.

But the real winners live all over the world and enjoy the sounds of Allen Organs and the joys of ownership. It is

incredible and patriotic to realize that the digital music revolution started not in Japan, but in the small American city of Macungie, Pennsylvania. The Allen Organ Company lit the torch for digital computer music and has carried it forward proudly for 20 years. As the flames continue to be fanned by newcomers and the hype billows forth from the 'new digital organ makers', you are sure to recognize and appreciate our company's stability and worldwide acceptance in the pipeless organ arena.

Over twenty years of research and development to pioneer and market the Digital Computer Organ is found only in the history books of one company — The Allen Organ Company. What a success story!

Remembering A Voice Of Atlanta



For 25 years he was the morning voice of WSB radio. Since his arrival in Atlanta in the late 1940's, the mighty MOELLER Organ at the Fox Theatre was his voice through music. From the organ console his music filled the hearts and souls of those who returned to listen again and again! In 1990 we were saddened by the death of BOB VAN CAMP, but his memories will linger as part of Atlanta's heritage! Bob joined the staff of Allen Organ Studios shortly after his retirement from WSB. As a musician, salesman, and an administrator, he served our customers professionally. He was our friend and will be missed.

American Theatre Organ Society

We are pleased to welcome once again the Atlanta Chapter of American Theatre Organ Society to our Atlanta Studios on Sunday, February 17. The guest artist for the 3:00 p.m. concert will be Charles Wright, FAGO, of Bridgeton, New Jersey.

Mr. Wright's credits include numerous silent movie accompaniments and concerto performances with the Pennsylvania Symphony Orchestra.

Please join us for this afternoon of entertainment on the three manual Allen Theater Organ.

I am interested in:

- Appraisal of our current organ.
- Information on Allen Digital Computer Organs.
- Being included on your mailing list of current events, recitals, workshops, etc.

Welcome Aboard

The voice you now hear when you call Allen Organ Studios is that of our newest member, Mrs. Laura G. Golden, who joined our staff in July as Executive Secretary.

She is a native of Augusta, Georgia, and is the wife of Edward R. Golden, an attorney in Decatur. They have one daughter, Susan, who is a recent graduate of the School of Music at the University of Georgia.



Following graduation from Mercer University and Southwestern Baptist Theological Seminary, Laura served as educational director of a local church, followed by ten years of service at the Georgia Baptist Convention in the office of the Executive Secretary-Treasurer. She has also served as a church secretary and most recently with the Georgia Baptist Children's Homes in the Developmental Disabilities Ministry.

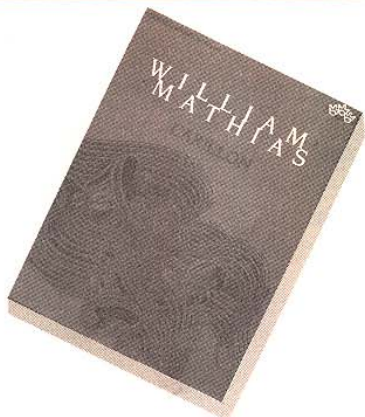
An active member of the Wieuca Road Baptist Church, Laura is an enthusiastic member of the Sanctuary Choir in its many activities of providing music for worship services and special events. She attends many musical events in the Atlanta area and particularly enjoys Church Music Week each summer at the Ridgecrest Baptist Assembly.

Laura joins a staff committed to excellence in serving churches with their musical needs in the purchase and service of Allen Organs.

NEW TOLL FREE NUMBER

Allen Organ Studios is pleased to announce a new toll free number to better serve our customers who must call long distance. Should you need our services, please feel free to call us at this number: 1-800-545-1114.

Name: _____
Church: _____
Address: _____
City: _____
State: _____ Zip: _____
Type of Current Organ: _____
Phone: (_____) _____



The Allen Organ Company announces the commissioned work for solo organ from the Welsh composer, William Mathias. Entitled *Carillon*, the piece is published by Oxford University Press.

This new work received its world premiere in June of 1989 at the Montreat Conference on Music and Worship in Montreat, North Carolina. Featured organist for the premiere was Todd Wilson.

Carillon is based on a sonority of bells and is suitable for both church and recital settings. Playable on an organ of two manuals and pedals, it is accessible to organists of moderate training and ability, and appreciable to general audiences.

A free copy of *Carillon* is reserved for you when you visit our studios for an automated demonstration of the new Allen MDS organs.

Recent Installations of Allen Organs

Ebenezer United Methodist Church Conyers, GA	Pleasant Grove Baptist Church Hixson, TN
First Baptist Church East Point, GA	Ms. Pamela J. Buttram — Residence Organ Mableton, GA
Palmetto Baptist Church Palmetto, GA	Northside United Methodist Church/Chapel Atlanta, GA
Orange Hill Baptist Church Austell, GA	St. Joseph Catholic Church Marietta, GA
Dr. Robert W. Milling — Residence Organ Marietta, GA	Lutheran Church of the Atonement Atlanta, GA
Pleasant Hill Baptist Church Duluth, GA	Smyrna Assembly of God Smyrna, GA
Flippen United Methodist Church McDonough, GA	First Baptist Church/Chapel Decatur, GA
Royston United Methodist Church Royston, GA	Mr. Charles M. Tennent — Residence Organ Atlanta, GA

Augusta, Georgia
472-H-3 Flowing Wells Road
Augusta, Georgia 30907
(404) 868-5151

Atlanta, Georgia
3321 Chamblee-Dunwoody Road
Atlanta, Georgia 30341
(404) 455-6885

Chattanooga, Tennessee
6739 Ringgold Road
Chattanooga, Tennessee 37412
(615) 894-5505



ALLEN ORGAN STUDIOS, INC.
3321 Chamblee-Dunwoody Road
Atlanta, Georgia 30341
(404) 455-6885

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