

# Peachtree Presbyterian Church

Atlanta GA

## STOPLIST

Five-manual Custom Allen Quantum Digital + Schlicker Pipes

PEDAL		Digital/Pipes
1.	32 Double Open Wood	D
2.	32 Contra Bourdon	D
3.	32 Contra Violone	D
4.	32 Lieblich Gedeckt	D/P
5.	16 Metal Principal	P
6.	16 Open Wood	D
7.	16 Contrabass	D
8.	16 Violone	D
9.	16 First Bourdon	D
10.	16 Lieblich Gedeckt (Hw)	P
11.	16 Second Bourdon	D
12.	8 Open Diapason	D
13.	8 Octavebass	D
14.	8 Metal Octave	P
15.	8 Gamba (Gt)	D
16.	8 First Bourdon	D
17.	8 Second Bourdon	D
18.	8 Metal Gedeckt	P
19.	8 Quintaton	P
20.	4 Choralbass	P
21.	4 Super Octave	D
22.	4 Bourdon	D
23.	4 Flachflöte	P
24.	2 Nachthorn	P
25.	IV Mixture	D
26.	III Mixture	P
27.	II Rauschpfeife	P
28.	32 Contra Bombarde	D
29.	32 Ophicleide	D
30.	32 Contra Double Trumpet (Gt)	D
31.	32 Contra Fagotto (Sw)	P
32.	16 Bombarde	D
33.	16 Posaune	P
34.	16 Double Trumpet (Gt)	D
35.	16 Contra Trompette (Sw)	D
36.	16 Cor de Gabriel (So)	D
37.	8 Bombarde	D
38.	8 Trompette	P
39.	8 Trumpet	D
40.	4 Bombarde	D
41.	4 Clairon	P
42.	4 Hautbois (Sw)	D
43.	4 Clarinet (Ch)	D

**SWELL – manual III****Digital/Pipes**

		Digital/Pipes
1.	16 Swell Bourdon	D
2.	8 Viola Pomposa	P
3.	8 Viole Celeste	P
4.	8 Salicional	D
5.	8 Voix Celeste	D
6.	8 Echo Flute	D
7.	8 Echo Flute Celeste	D
8.	8 Diapason	D
9.	8 Bourdon	D
10.	8 Rohrflute	P
11.	4 Octave Geigen	D
12.	4 Principal	P
13.	4 Hohlflute	P
14.	4 Traverse Flute	D
15.	2 <sup>2/3</sup> Nazard	D
16.	2 Waldflute	P
17.	2 Piccolo	D
18.	1 <sup>3/5</sup> Tierce	D
19.	1 Sifflet	P
20.	IV Fourniture	D
21.	IV-V Plein Jeu	P
22.	16 Contra Trompette	D
23.	16 Fagotto	P
24.	8 Trompette	D
25.	8 Trumpet	P
26.	8 Oboe	P
27.	8 Hautbois	D
28.	8 Vox Humana	D
29.	4 Trumpet Clarion	P
30.	4 Trompette Clairon	D
31.	Tremulant	D/P
32.	16 Swell to Swell	
33.	Swell Unison Off	
34.	4 Swell to Swell	

<b>GREAT – manual II (no pipes – all 465)</b>		<b>Digital/Pipes</b>
1.	16 Double Diapason	D
2.	16 Double Bourdon	D
3.	8 Diapason	D
4.	8 Gamba	D
5.	8 Harmonic Flute	D
6.	8 Bourdon	D
7.	4 Octave	D
8.	4 Spitzflute	D
9.	2 <sup>2/3</sup> Twelfth	D
10.	2 Fifteenth	D
11.	2 Waldflute	D
12.	IV Mixture	D
13.	III Sharp Mixture	D
14.	16 Double Trumpet	D
15.	8 Tromba	D
16.	Tremulant	D
17.	Great Off II	D

<b>HAUPTWERK – manual II (all pipes)</b>		<b>Digital/Pipes</b>
1.	16 Lieblich Gedeckt	P
2.	8 Prinzipal	P
3.	8 Spillflute	P
4.	4 Oktav	P
5.	4 Spitzflute	P
6.	2 <sup>2/3</sup> Nazat	P
7.	2 Super Oktav	P
8.	IV-VI Mixtur	P
9.	8 Trumpet	P
10.	16 Hauptwerk to Hauptwerk	
11.	Hauptwerk Unison Off	
12.	4 Hauptwerk to Hauptwerk	
13.	Tremulant	P

**CHOIR – manual I (no pipes – all 465)****Digital/Pipes**

1.	16	Contra Viole	D
2.	16	Contra Viole Celeste	D
3.	8	Viole	D
4.	8	Viole Celeste	D
5.	8	Claribel Flute	D
6.	4	Viole	D
7.	4	Viole Celeste	D
8.	4	Principal	D
9.	4	Koppelflöte	D
10.	2	Octave	D
11.	1 <sup>1/3</sup>	Nineteenth	D
12.	III	Carillon Mixture	D
13.	16	Dulzian	D
14.	8	Clarinet	D
15.		Tremulant	D
16.		Choir Off I	D

**POSITIV – manual IV (all pipes)****Digital/Pipes**

1.	8	Harmonic Flute	P	pipes
2.	8	Gedeckt	P	pipes
3.	4	Prinzipal	P	pipes
4.	4	Rohrflute	P	pipes
5.	2	Oktav	P	pipes
6.	2	Blockflute	P	pipes
7.	1 <sup>1/3</sup>	Klein Nasat	P	pipes
8.	II	Sesquialtera	P	pipes
9.	III-IV	Scharff	P	pipes
10.	III	Zimbel	P	pipes
11.	8	Krummhorn	P	pipes
12.	16	Positiv to Positiv		
13.		Positiv Unison Off		
14.	4	Positiv to Positiv		

<b>SOLO – manual IV (no pipes)</b>		<i>Alternate Voices</i>		<b>Digital/Pipes</b>
1.	8 Grand Diapason			D
2.	8 Flauto Mirabilis	<i>16 Gamba</i>	<i>2nd Voice engrave BLACK</i>	D
3.	4 Grand Octave	<i>16 Gamba Celeste</i>	<i>2nd Voice engrave BLACK</i>	D
4.	4 Flute Traversiere	<i>Celesta</i>	<i>2nd Voice engrave BLACK</i>	D
5.	V Grand Fourniture	<i>8 Gamba</i>	<i>2nd Voice engrave BLACK</i>	D
6.	16 Bombarde	<i>8 Gamba Celestea</i>	<i>2nd Voice engrave BLACK</i>	D
7.	16 Tuba Profunda	<i>4 Gamba</i>	<i>2nd Voice engrave BLACK</i>	D
8.	16 Cor de Gabriel (non-couple + not affected by “SOLO OFF IV”)			D
9.	8 Trompette	<i>4 Gamba Celeste</i>	<i>2nd Voice engrave BLACK</i>	D
10.	8 Tuba Major	<i>8 Basset Horn</i>	<i>2nd Voice engrave BLACK</i>	D
11.	8 Cor de Gabriel (non-couple + not affected by “SOLO OFF IV”)			D
12.	4 Clarion	<i>8 French Horn</i>	<i>2nd Voice engrave BLACK</i>	D
13.	4 Tuba Clarion	<i>8 English Horn</i>	<i>2nd Voice engrave BLACK</i>	D
14.	4 Cor de Gabriel (non-couple + not affected by “SOLO OFF IV”)			D
15.	Tremulant			
16.	Solo Off IV			
17.	Solo Voices ON	<i>(Substitute Alternate Voices)</i>		

<b>STRING – floating (no pipes – all 465)</b>		<b>Digital/Pipes</b>
1.	8 Viole	D
2.	8 Viole Celeste	D
3.	8 Gamba	D
4.	8 Gamba Celeste	D
5.	8 Dulcet	D
6.	8 Dulcet Celeste	D
7.	8 Vox Angelica	D
8.	8 Vox Mystica	D
9.	String Tremulant	D
10.	Vox Tremulant	D
11.	16 String to String	D
12.	4 String to String	D
13.	All Tremulants Full	

<b>GALLERY – floating (all pipes)</b>		<b>Digital/Pipes</b>
1.	16 Pedal Bourdon	P
2.	8 Principal	P
3.	8 Gedeckt	P
4.	4 Octave	P
5.	2 Super Octave	P
6.	III Mixture	P
7.	16 Gallery to Gallery	
8.	4 Gallery to Gallery	

**CHANCEL – manual V (all pipes)**

		<u>Digital/Pipes</u>
1.	8 Prinzipal	P
2.	8 Hohlflöte	P
3.	4 Oktav	P
4.	4 Flöte	P
5.	2 Super Oktav	P
6.	IV-VI Mixture	P
7.	V Mounted Cornet	P
8.	8 German Trumpet	P
9.	Chancel Off V	(unison off function)

**FANFARE – floating (all pipes)**

		<u>Digital/Pipes</u>
1.	16 Herald Trumpet	P
2.	8 Herald Trumpet	P
3.	4 Herald Trumpet	P

**COUPLERS – top row rocker tabs**

1.	MIDI on Pedal		
2.	Gallery on Pedal		
3.	[SPACER]		
4.	8 Great to Choir		
5.	8 Hauptwerk to Choir		
6.	[SPACER]		
7.	8 Chancel to Swell		
8.	8 Solo to Swell		
9.	[SPACER]		
10.	Great-Pedal Main Off		
11.	Great-Pedal Gallery On	BLUE LED indicator on coupler rail	
12.	Choir Main Off		
13.	Choir Gallery On	BLUE LED indicator on coupler rail	
14.	String Main Off		
15.	Ethereal Strings On	BLUE LED indicator on coupler rail	
16.	Echo Strings On	BLUE LED indicator on coupler rail	
17.	[SPACER]		
18.	Great-Pedal Unenclosed	Higher priority over All Swells to Swell	
19.	Choir Unenclosed	Higher priority over All Swells to Swell	
20.	Solo Unenclosed	Higher priority over All Swells to Swell	
21.	Cor de Gabriel on Couplers	BLUE LED indicator on coupler rail	
22.	Cor de Gabriel MF	Mezzo-Forte – new function	
23.	[SPACER]		
24.	Manual I/II Transfer		
25.	Continuo	(Bass Coupler)	
26.	All Swells to Swell	BLUE LED indicator on coupler rail	
27.	[SPACER]		
28.	Orchestral Harp on I		D
29.	Orchestral Harp on IV		D
30.	Chimes on II		
31.	Chimes on IV		
32.	Carillon on I		D
33.	Carillon on V		D

**COUPLERS** – bottom row rocker tabs

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1. 8 Great to Pedal
2. 4 Great to Pedal
3. 8 Hauptwerk to Pedal
4. 4 Hauptwerk to Pedal
5. 8 Swell to Pedal
6. 4 Swell to Pedal
7. 8 Choir to Pedal
8. 4 Choir to Pedal
9. 8 Positiv to Pedal
10. 4 Positiv to Pedal
11. 8 Solo to Pedal
12. 4 Solo to Pedal
13. 8 Chancel to Pedal
14. 4 Chancel to Pedal
15. [SPACER]
16. 16 Swell to Great
17. 8 Swell to Great
18. 4 Swell to Great
19. 8 Choir to Great
20. 16 Positiv to Great
21. 8 Positiv to Great
22. 4 Positiv to Great
23. 8 Solo to Great
24. 16 Chancel to Great
25. 8 Chancel to Great
26. 4 Chancel to Great
27. [SPACER]
28. 16 Swell to Choir
29. 8 Swell to Choir
30. 4 Swell to Choir
31. 16 Positiv to Choir
32. 8 Positiv to Choir
33. 4 Positiv to Choir
34. 8 Solo to Choir
35. 16 Chancel to Choir
36. 8 Chancel to Choir
37. 4 Chancel to Choir

## KEY CHEEK PISTONS with LEDs – see layout diagram from dealer

1.	Ethereal Strings	V	left	rear	GREEN
2.	MIDI V	V	left	middle	GREEN
3.	Tubas Coupled	V	left	front	GREEN
4.	All Mixtures Ventil	V	right	rear	RED
5.	Gallery V	V	right	middle	GREEN
6.	Fanfare V	V	right	front	GREEN
7.	MIDI IV	IV	left	rear	GREEN
8.	String Expression on IV	IV	left	middle	GREEN
9.	String IV	IV	left	front	GREEN
10.	Chorus Reeds Ventil	IV	right	rear	RED
11.	Gallery IV	IV	right	middle	GREEN
12.	Fanfare IV	IV	right	front	GREEN
13.	MIDI III	III	left	rear	GREEN
14.	String Expression on III	III	left	middle	GREEN
15.	String III	III	left	front	GREEN
16.	Chancel Division Ventil	III	right	rear	RED
17.	Gallery III	III	right	middle	GREEN
18.	Fanfare III	III	right	front	GREEN
19.	MIDI II	II	left	rear	GREEN
20.	String Expression on II	II	left	middle	GREEN
21.	String II	II	left	front	GREEN
22.	Gallery Division Ventil	II	right	rear	RED
23.	Gallery II	II	right	middle	GREEN
24.	Fanfare II	II	right	front	GREEN
25.	MIDI I	I	left	rear	GREEN
26.	String Expression on I	I	left	middle	GREEN
27.	String I	I	left	front	GREEN
28.	Fanfare on Pedal	I	right	rear	GREEN
29.	Gallery I	I	right	middle	GREEN
30.	Fanfare I	I	right	front	GREEN

## INDICATOR LEDs

31.	Narthex Signal	far right	DK bay	top	RED	wire to existing relay in console
32.	Transposer On (transposer piston)	far right	DK bay	bottom	RED	wire to xposer function
33.	North Signal	far left	DK bay	top	RED	wire to existing relay in console
34.	Blowers Off	far left	DK bay	bottom	RED	see Custom Pistons description below
35.	All Swells to Swell	coupler	rail	#1	RED	wire to All Swells to Swell function
36.	Gallery Great/Pedal (top rocker #11)	coupler	rail	#2	RED	wire to Gallery Gt/Pd function
37.	Gallery Choir (top rocker #13)	coupler	rail	#3	RED	wire to Choir/Gallery function
38.	Ethereal Strings (top rocker #15)	coupler	rail	#4	RED	wire to Ethereal Strings function
39.	Echo Strings (top rocker #16)	coupler	rail	#5	RED	wire to Echo Strings function
40.	Cor de Gabriel on Couplers (top rkr #21)	coupler	rail	#6	RED	wire to CdG on Coup function

**EXPRESSION** – left to right

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1. GREAT/PEDAL/MIDI V
2. CHOIR
3. SWELL
4. SOLO
5. CRESCENDO

**TOE STUD LAYOUT**

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**LEFT SIDE ASSEMBLY:**

Top Row: Zimbel I, Zimbel II, [SPACE], Contra Bombarde 32, Contra Fagotto 32,  
Double Trumpet 32

Center Row: Generals 1 – 6

Bottom Row: Generals 7-12, Prev

**RIGHT SIDE ASSEMBLY:**

Top Row: Lieb Ged 32, Bourdon 32, Contra Violone 32, Double Open 32, Tutti I, Tutti II

Center Row: Gt to Pd, Hpt to Pd, Sw to Pd, Choir to Pd, So to Pd

Bottom Row: Next, Pedal Divisionals 1-5

NOTE: “PREV” and “NEXT” refer to “-“ and “+” functions of PISTON SEQUENCER

**TOTALS**

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- 187 drawknobs – walnut stems with maple faces
- 70 maple face rocker tabs – in two rows including 8 x spacers
- 88 pipe ranks
- 100 digital ranks
- 1 Keyed power switch – NO LED